



Town of St. George Bermuda

FREE!

The St. George's Crown

"A community newspaper of interesting "characters, facts, faces, places, and history"

Eat. Shop. Explore.



Summer/Fall

2021



Courtesy of Bermuda Tourism Authority

Bermuda's UNESCO World Heritage Site offers a myriad of dining options, from small cafes and waterfront bistros to a buzzing beach house and dainty afternoon tea in a tranquil garden. Your dining choices are extensive in St. George's and no matter where you choose to eat, you are guaranteed an immersive culinary experience. The island's cuisine reflects its culture, and you will find Caribbean, European and Portuguese influences on the menu, along with distinctly Bermudian dishes. Fresh seafood, home style comfort food, sushi, pizza, filet mignon and hamburgers – there is something to please everyone in the east end.

The Town of St. George boasts the best waterfront dining in Bermuda with four restaurants located on Water Street, the only street name which survives from Bermuda's first settlement. In the late 1600's and early 1700s the narrow strip of coastline on the south side of Water Street was crowded with the wharves and storehouses of Bermuda first generation of entrepreneurial ship's captains. Diners today sit and enjoy harbour views on docks where once all manner of sailing vessels unloaded wares from the West Indies, Europe and America, including salt pork for British soldiers, guns and coal for Confederate blockade runners, and rum and whiskey during the American prohibition.

Beach front dining is no less imbued with historic significance. Dining guests of The St. Regis Bermuda Resort have a view of the beach where the Sea Venture shipwreck survivors struggled ashore in 1609, amazed to be alive after weathering a ferocious hurricane. Patrons of Tobacco Bay Beach House look over the bay where Bermudians, determined to retain trade relations with rebelling America, rowed stolen British gunpowder out to waiting ships under the cover of night.

If you are dining in Bailey's Bay, Café Ole is situated next to one of Bermuda's oldest visitor attractions, Crystal and Fantasy Caves, which opened to the public over a century ago. And the famous, not-to-be-missed Swizzle Inn has been serving up its signature cocktail since the early 1900's and is a locals' favourite.

No matter where you are eating and drinking in the east end, you will be surrounded by the island's history and heritage which flavours Bermuda's food culture.

Greeting from the Mayor of St. George's...



Message from the Mayor of St. George's...

As Mayor of the Town of St. George and on behalf of the Council of the Corporation of St. George's, it gives me great pleasure to welcome you to Bermuda and to the Town of St. George, our UNESCO World Heritage Site. The past year has been challenging with the entire world facing a global pandemic and Bermuda was not spared. We are all in this together and we are coming out of it together.

Our Town has been in existence for over 400 years with the first settlers arriving here in 1612.

Our history is rich in culture and turmoil. Our national motto is the Latin phrase, "Quo Fata Ferunt" which translates as "Whither the Fates Carry Us." It connotes an ability to respond to changing weather, fate and fortune, and dogged perseverance in adverse circumstances. A phrase coined by Virgil in Book V of the Aeneid, and they are just as aptly used to describe the remarkable voyage of Sir George Somers and the Sea Venture in 1609, as they are to Aeneas' journey.

This pandemic, although we have not seen before in our lifetime, has happened before, and this too is a part of our history. The second part of Virgil's quote translates as "We will meet the obstacles head on". Again, our motto holds true, and we will continue to rebuild, thrive and prosper as we navigate this new normal.

We look forward with great anticipation and favor as we begin to welcome back visitors to our shores.

The Town of St. George has many listed buildings, historic monuments and historic fortifications dating back centuries and considered significant enough in universal value to be designated a UNESCO World Heritage Site in 2000.

I encourage you to take the time to visit all the historic sites and museums in the parish of St. George's. As you enjoy our warm summer climate, take a dip in the crystal-clear water of our beautiful East End beaches and take the opportunity to dine in at least one of our wonderful eateries.

In closing, I encourage everyone to slow down, stay a while and enjoy all the parish has to offer. Share your experiences with friends and family and return often.

It is said there is no place like Bermuda, but there is truly no place like St. George's.

*Yours Sincerely,
Mayor George Dowling III*



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Culinary Masters in the East End...

Garyn Simons - Wahoos Bistro & Patio...

Chef Garyn Simons knew from a young age he was destined to be a chef and as a teenager spent his free time watching cooking shows on the Food Network and You Tube. His father is a baker who studied at Stonington Hotel College, and he has cousins who work as professional chefs. "I always knew I wanted to be in the industry - I told everyone I wanted to be a chef. People see me today and say, 'You really meant it!'"

The St. Georgian started training when he was 16 years old, working at Fairmont Southampton, Fairmont Hamilton Princess, Coral Beach Club and Flannagan's Irish Pub. At Flannagan's he worked with a chef who exhibited culinary skills which inspired him. "He was so skilled, efficient and talented, it made me think 'I want to be like that' - and he wasn't much older than me." He says he tends not to cook at home unless it is a holiday meal like Christmas or Easter, and he prefers spicy food, particularly Mexican or Indian dishes.

Chef Simons joined Wahoos Bistro three years ago, working part time before moving to full time and today he is a chef de partie. The 22-year-old also works at Grotto Bay Beach Resort part time to gain further culinary experience. "I learn as much as I can. At Wahoos I am learning about bistro style food, especially seafood; at Grotto Bay I am learning about the French style of cooking," he says. "I'm thinking about looking for chef internships in England or Scotland and building up my experience."

His plan is to use his chef career to take him around the world. "I want enough experience to travel to Italy, China, Russia, Africa or South America and learn about different cuisines. As long as you've got your knives, you can go anywhere."

Wahoos Bistro & Patio is located on Water Street. Call 297 1307 to make a reservation.

Alison Outerbridge



Richard Cain Burchell - Munchies by the Sea...



The Covid pandemic has not been kind to Munchies By the Sea owner and chef Richard Cain Burchell, but he is determined to keep moving forward with his love of cooking. Since opening 6 months ago Mr. Burchall has come up against many challenges because of Covid, but he is optimistic for his summer in the Town of St. George.

The Munchies owner is a jack of all trades and has taken an old building and added aesthetics which would please any restaurateur. The décor around the eatery includes fresh herbs of basil, thyme, and parsley mixed with beautiful botanical arrangements. The chef mentions he has a love for fresh spices and herbs, so much so everything he cooks is fresh and flavourful. He says, "If I had it my way this place would be covered with my herb and spice garden!"

You will find Munchies eatery nestled behind King's Square and a short walk along Water Street east, through the parking lot on the waterfront. The restaurant is the perfect place to have lunch with friends and family.

Are you a seafood lover? Munchies is known around the town for their fish sandwiches, fish dinners, shrimp dinners, and cod fish breakfast on Sundays. This space is sure to be a summer hit. Although the establishment has not been open long, Mr. Burchall talked about the plans he has in the works for the future. "Now the covid curfew hours are later, the restaurant is looking to liven up St. George's nightlife with hanging lights overlooking the harbour. We plan on having a rooftop eating area for parties and dining for the locals and tourists in the town."

One piece of advice the Chef wants to give to our future culinary stars is to not give up on their dream. He says, "This is my third try - they say the third try is the charm!"

Munchies is looking to make memorable moments for its community and supporters - we are looking forward to seeing great things from this St. George's gem!

Munchies by the Sea is currently open Monday to Saturday from 11:30 am to 10:30 pm, and on Sunday 9:30 am to 12 noon for breakfast and 12 noon to 3:30 pm regular men

Charann Daniels

Culinary Masters in the East End (Cont)...

Keo Darrell - Café Olé...

Keo Darrell was intent on pursuing a career in architecture when an unexpected turn led him into the life of a professional chef. "I was at Savannah Tech taking the classes I would need to study architecture and figured I would take a Culinary Arts course and eat for free while picking up credits."

It turned out Mr. Darrell enjoyed cooking and was told by the head chef at college he had a knack for it. "Friends told me being a chef would be a good job, because people always have to eat!"

The education he received at Savannah Tech covered the broad spectrum of skills needed to succeed in the restaurant industry, including butchering, chocolate sculpting and working the floor waiting tables. "There is so much more to it than making a fancy plate of food." Mr. Darrell graduated with an Associate Degree in Culinary Arts and during his four years of study honed his new skills in the summer months working at the Pink Beach Club.

Once home, the CedarBridge Academy graduate took a while before finding employment in a restaurant, eventually starting with Café Olé under the previous owners, where he worked for two years. The Tobacco Bay Beach House kitchen was his next stop, where he spent a summer, then a recommendation led him back to Café Olé.

"The new owner of Café Olé lost a chef and needed a replacement quickly. One of the staff at Crystal Caves next door told him to call me, since I'd already worked here, and I've been back at Café Olé for three years now."

Mr. Darrell enjoys life as a line chef in a small restaurant as he is involved in all aspects of the business. "We prep, cook, clean, and in the morning I do the breakfast shift on my own, so run the register as well. I like interacting with the customers." The 30-year-old particularly enjoys cooking breakfast and making omelets. He makes the rubs, coleslaw dressing and tartar sauce from scratch, and is pleased they are a hit with the customers. "I got the idea for our own tartar sauce after having the tartar sauce at Jor-Jay's Takeout lunch truck. I noticed how different – and better - their tartar sauce is. So, I tried making up my own and, through trial and error, succeeded. I knew it was right when customers wanted to dip their fries in it."

Cooking up the popular fish sandwiches and burgers at Café Olé is not the only thing keeping Mr. Darrell busy. He is also known as DJ Fresh Kidd, with a timeslot on Vibe 103 FM radio station and a regular Friday happy hour set at Mid-Atlantic Boat & Sports Club. On his days off he likes to relax by playing a round at the golf course.

You can try Mr. Darrell's tartar sauce on a fish sandwich at Café Olé, located next to the Crystal Caves in Bailey's Bay, and listen to his DJ mixes which are streaming on SoundCloud under DJFreshKiddBDA.

Café Olé is open daily from 9 am to 4.30 pm. Call 293 7865. Facebook.com/cafeolebda.

Alison Outerbridge



Cuthbert Elcock - Tempest...



Growing up in St. Lucia, Cuthbert Elcock planned to be a mechanic or civil engineer, but when the opportunity to attend mechanical school came, a lack of finances led him to change direction. Instead, he enrolled in a three-month hospitality course which featured professional chefs demonstrating kitchen skills such as butchering, baking and creating buffets. After six months apprenticeship with St. James Club Morgan Bay in Castries, St. Lucia, the hotel hired Mr. Elcock and he was on course for a career as a professional chef.

"When I started out my teachers were impressed with my knife skills, which I had taught myself. I was sent to the fine dining section of the kitchen to see if I could handle the pressure, which I did," Mr. Elcock explains. "I was lucky; I had a couple of sous chefs – especially sauciers - who were willing to show me the skills needed to improve. Not all chefs were generous with passing on skills."

Working in hotel kitchens was not Mr. Elcock's first foray into cooking. His mother worked a full-time job in St. Lucia and ran a bar on the side. Weekends were a busy time, as the bar would host events with live bands, DJ's and karaoke. Mr. Elcock's job was to prep all the food for the evening, including making the soups and seasoning up the meats and fish ready for the grill. He describes the family business as hard work but enjoyable, not realizing it would be the basis of his future career as a chef.

The 32-year-old arrived in Bermuda to work at Tempest Bistro in 2017 and worked his way up from chef de partie to sous chef and for the past two years has been head chef at the Somers Wharf restaurant. Besides being shocked at the cold Bermuda winters, he says there was an adjustment period to the change of cooking style when he first arrived – "The way of cooking was different in method and execution, plus I was used to different names for the sauces. The main difference is here everything is made from scratch. It was a bit challenging at first, but once I got used to it, it was like bread and butter."

The head chef says the approach at Tempest Bistro is experimental, with the aim being simple dishes with a good flavour which are visually appealing. "Some guests see the combinations we have in a dish and think it won't work, then love the dish even if they are confused by how the flavours come together."

At home Mr. Elcock keeps his cooking simple, making up soups, stewed chicken, rice and salads in quantities to last him for a week. He aspires to a move to Europe where he can expand his chef skills, especially to Italy to learn authentic Italian cuisine.

Tempest Bistro is located on Somers Wharf and opens for dinner at 6 pm Wednesday through Monday and for lunch from 12 noon to 2 pm on Sunday. Call 297 0861 for a reservation.

Alison Outerbridge

The Museums...

Mitchell House...



Built in the early 1700's, Mitchell House is a classic example of early Bermudian vernacular architecture and is home to the St. George's Historical Society Museum, one of the island's oldest museums. The house was built by Major Walter Mitchell for his nephew, William Mitchell, a merchant and militia officer, and later became the home of Isabella Archer, a successful free Black tavern owner. Over the centuries the house was used as a school, hotel and tavern.

Mitchell House was almost lost in the early 1900's but a group of historically minded St. Georgians came together to form the St. George's Historical Society, buy the house at auction, restore it and open it to the public.

The building, with its sprawling layout, offers a fine example of a well-preserved 18th century house with 19th century additions and offers visitors an opportunity to explore the interior and exterior of an old St. George's dwelling. The traditional welcoming-arms entranceway, outside water tank, kitchen garden, period furnishings and artwork date from Bermuda's early years and convey a sense of Bermudian life in the early 1700's. Artifacts on display include a rare Breeches Bible, Boer War prisoner woodwork and period kitchen utensils.

The St. George's Historical Society Museum and Printery at Mitchell House is located on Duke of Kent Street and opens on Wednesday, Friday and Saturday from 11 am to 3 pm. Entry is \$5 pp. Telephone 331 8089 to confirm hours.

Bermuda National Trust Museum...



The Bermuda National Trust Museum is housed in the Globe Hotel, which was built as Government House in 1700 by Governor Samuel Day. The house is a grand two storey building with four large rooms on each floor - the design of the building is rare, with four chimneys to strengthen the Flemish gables and help support the roof which is much wider than most of the buildings constructed on the island at the time. After his tenure of service as governor, Day refused to leave the new building and used his father's political connections as the Mayor of Bristol to retain it as his residence. Day was later arrested for debt and died in prison on Castle Island.

During the American Civil War, Confederate shipping agent Major Norman Walker used the upper floor of the house as the office from which he coordinated the flow of guns, ammunition and uniforms through the Union blockade. After the war ended the house became the Globe Hotel and was operated as such for over three decades. In 1951 the Bermuda Monuments Trust, the forerunner of the Bermuda National Trust, purchased the property and opened a museum six years later. The museum features a video presentation and gift shop on the ground floor, plus a detailed model of Sir George Somers ship, Sea Venture, which was wrecked on the reefs off St George's. The video presentation "Bermuda: Centre of the Atlantic" features rarely seen paintings and documents and tells the story of Bermuda and the forces which shaped her history. The permanent exhibit upstairs "Rogues and Runners: Bermuda and the American Civil War" documents the profound effect being a hub for Confederate blockade runners had on St. George's during the 1860's.

The Bermuda National Trust Museum is located on Duke of York Street and is open on Tuesday and Wednesday from 11 am to 2pm. Entry is \$5 per person. Please call 236 6483 to confirm opening times.

Bermudian Heritage Museum...

At the eastern end of Water Street, in a building that was once called the "Samaritan's Lodge." As it was once the head office of the Order of Good Samaritans & Daughters of Samaria - a society formed in the 1800s to help blacks after they were freed from slavery in 1834. The Bermudian Heritage Museum is the only Black History Museum in Bermuda. The museum is part of the African Diaspora Trail which designated such places of interest. As the island was settled in the 1600s, slaves were involved in thriving the growing economy.

The Bermuda Heritage Museum contains many artefacts, photographs, uniforms and exhibits capturing the legacy of slavery, the social and historical heritages as well as achievements of Black Bermudians including sports and social history. The museum has exhibits on the Friendly Societies that helped black community following emancipation, black nurses, Cup Match and more. Many personalities in sports and music are also recognized here.

There's an exhibit of the American slave ship The Enterprise, which blew off its course in 1835 and reached Bermuda. 78 black slaves were on board. Since slavery had ended in Bermuda, customs and the friendly societies refused to let the ship sail back again until the slaves on board were set free. All enslaved persons on the vessel chose freedom except for one woman and her five children. Today, thousands of Bermudians can trace their ancestry to the slaves who were freed. There are also stories about descendants of Native American slaves like Mary Prince and Sally Bassett. Mary Prince wrote in her diary about her torturous life as a slave in vivid descriptions, later published as a book. Sally was accused of poisoning a couple who owned slaves and was burnt to death. The unique 'L' shape and hipped roof of the former Grand United Order of Good Samaritans Lodge is characteristic of many 19th century lodges. The museum's installations highlight the social, cultural and political achievements of Black Bermudians including the history of Cup Match (a two-day cricket game celebrated during the Emancipation and Somers Day holidays), Bermudian black lodges, and the 1959 Theatre Boycott, which ultimately ended segregation in Bermuda.

The museum is located at the junction of Water and Duke of York Streets.



For further information or to schedule a time to visit call 441-297-4126

Historical Sites of St. George's...

Saint Peter's Church...

St. Peter's Church, Their Majesties Chappell, was established when Bermuda was settled by the Virginia Company in 1612, and for over 400 years has been the church of the Town of St George. It is a cultural and historic icon, a holy place at the heart of the UNESCO World Heritage Site. The church was not however, the first house of worship to stand on this site. It replaced a 1612 structure made of wooden posts and palmetto leaves that was destroyed in a storm in 1712. The new stone church was built by the collective effort of the whole town in 1713, and the church wardens compensated the workers with rum punch instead of wages. The original Communion table and altar rails from 1612 and the 1660 cedar pulpit were salvaged from the ruins and are still in use today. The tower and wings were added in the 19th century. The church has a wonderful and simplistic ambience with exposed cedar beams in the ceiling, rough wooden pillars and candlelit chandeliers.

The first sitting of Bermuda's General Assembly took place in the church in 1620, making it the third oldest parliament in the world. To mark the 400th anniversary of the Legislature, the island's re-convening of Parliament took place once again in St. George's, with Black Rod, representing the Head of State, leading the elected representatives from St. Peter's Church to King's Square for the reading of the Throne Speech.

In the lead up to this milestone event, The Friends of St. Peter's Church implemented a year-long program of structural upgrading, mainly financed by the UNESCO World Heritage Fund. Improvements included refurbishing and painting the 200-year-old windows and blinds; re-lettering the interior marble memorials; removing, polishing and re-installing the 18th century chandeliers; painting the interior walls; and scrubbing the exterior brick steps and pathways. Thus, the Town's historic church is in good shape for the coming years. Opening hours 11 am to 3 pm, Monday through Saturday. Sunday Service at 11 am.

Visit StPeters.bm.



The Unfinished Church...

The Unfinished Church is an impressive example of Victorian Gothic architecture built in the late 1800's to replace St. Peter's Church, which was in a state of disrepair. Designed by William Hay, the Scottish-born architect who later drew the plans for Hamilton's cathedral, construction began in 1874 and slowly continued over the next 20 years. Unfortunately, the project was beset by problems from the beginning.

The congregation had become divided along high church (Anglo Catholic) and Low Church (Protestant) lines, and could not agree on designs for the new altar and pulpit. Ultimately this division led to a faction of the congregation building a church nearby, known as the Reformed Episcopal Church, which is currently home to the Salvation Army.

In 1884, the main Anglican church in the City of Hamilton was damaged by fire and funding for the St. George's church was redirected to build the Hamilton cathedral. The new St. George's church was finally roofed in 1897, however sentiment had swung back to historic St. Peter's Church, and the desire for a grand, new church had faded. To seal the new church's fate, a freak tornado took off most of the roof in 1925. Today the interior of the church is closed to the public as weathering has caused structural deterioration, however you may visit the grounds and view the inside through the arches.

Special events and weddings take place inside the Unfinished Church through arrangements with St. Peter's, Their Majesties Chappell.

Visit StPeters.bm.



The Deliverance...

The iconic replica of the Deliverance, which dominates Ordnance Island, was constructed in 1967 by the Bermuda Junior Service League, and is now undergoing a revamping during Phase 2 of the Corporation of St. George's Ordnance Island Project.

The square-rigger replicates the 17th century ship built in Bermuda by the Sea Venture shipwreck survivors to enable the settlers to continue their journey to Jamestown, Virginia – their intended destination.

Visitors will be welcomed on board to imagine what it was like to be a passenger in the 1600's, crammed into the narrow decks with cargo below and a main deck above. The refurbished attraction will feature a retail kiosk, wheelchair access ramp and rubber surfacing surrounding the ship with outlines of the sizes of ships built and launched in Bermuda through the centuries.

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Visiting the Olde Towne...

Tom Moore...

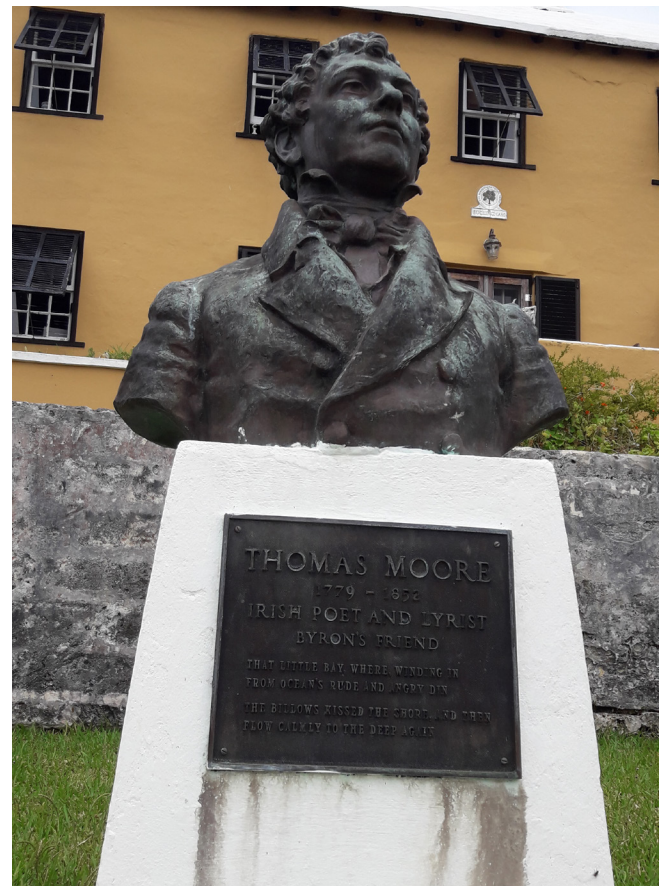
Tom Moore is memorialized with a statue in the Town of St. George and a tavern named after him in Bailey's Bay, however the 24-year-old resided in Bermuda for less than six months. He arrived in St. George's in late 1803 to take up the post of Registrar to the Vice-Admiralty Court but is best remembered for the poems he wrote during his brief sojourn on the island.

The Irishman was a recognized literary success in England, had been appointed Irish Poet Laureate and was supported by earls and lords who arranged for his lucrative posting to Bermuda. On arrival in St. George's Moore was immediately busy with his job overseeing the Admiralty Court, processing ships captured as 'prizes' – ships of other nations deemed to be a threat to British wellbeing. He spent time socializing in the town and became friends with William Tucker, the Vice-Admiralty Court Marshall, and his young wife, Hester.

During a lull in court business, Moore turned to his attention to poetry and spent time accompanying Hester Tucker to visit her cousin Margaret Trott at Trott Manor, in Walsingham. From these visits Moore composed 10 "Odes to Nea" – gentle words of love and beauty inspired by Bermuda and the two young ladies in his company. Hester Tucker was expecting her first child and Margaret Trott had a one-year-old daughter. Today the area of Walsingham is known as Tom Moore's Jungle and the Trott's house as Tom Moore's Tavern.

Moore never intended to stay in Bermuda for a long period and bid goodbye to the island and his new friends in April 1804. In his later years he referred to the lasting impression his arrival in St. George's made on him and wrote, "Nothing can be more romantic than the little harbour of St. George's. The number of beautiful islets, the singular clearness of the water, and the animated play of the graceful little boats, gliding for ever between the islands and seeming to sail from one cedar-grove into another, formed altogether as lovely a miniature of nature's beauties as can be well imagined."

Further reading on Tom Moore's time in Bermuda is available in "An Irishman Came Through" by David F. Raine, Pompano Publications, printed in 2000.



Smiths Garden...



This tiny garden, just off Barber's Alley was designed by Evelyn Young, of the Bermuda Garden Club and ceded by Garden Club members as a gift to St. George's when it acquired World Heritage Status some years ago.



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Admiral Sir Georges Somers...

The Virginia Company's third "supply" to Jamestown colony (established May 1607) set sail from Plymouth, England on 2 June, 1609. The fleet included a 300 ton galleon, the *Sea Venture*, which was the flagship. The experienced mariner, Sir George Somers, was Admiral of the Fleet, and Christopher Newport was *Captain of the Sea Venture*. On board was the entire high command including the colony's new Lt. Governor, Sir Thomas Gates.



To shorten the sailing time and avoid potential conflict with the Spanish, the fleet decided on a more northerly route. The vessels sailed in sight of each other until 24 July when a monstrous hurricane dispersed the fleet. The *Sea Venture*, along with the crew and passengers battled the storm for four anxious days, until they landed on Bermuda's eastern reefs.

Meanwhile, the other storm-battered ships with their sick and exhausted passengers arrived into Jamestown. Sometime in August, those in Virginia presumed that *Sea Venture*, along with the colony's new leadership and vital food supply, were lost in the storm. The ship's company stayed in Bermuda for nine months while completing the construction of two small rescue ships, *Patience* and *Deliverance*, and these set sail for Virginia on 10 May, 1610. *Patience* was estimated as thirty tons in size and *Deliverance* about eighty tons. Both vessels were constructed as a single deck vessel with a modest fore-castle sloop, curved stem, and square stern. The *Deliverance* was built of wood salvaged from *Sea Venture's* (ribs, beams, and prow) and local Bermuda cedar (planking and decking). The *Patience* was built of Bermuda cedar with only one iron bolt from the *Sea Venture*.



The statue of Sir Georges Somers.
By Desmond Fountain, Bermudian Artist

Historical Homes...

The State House...



The State House, built in 1620 and restored in 1969, is one of the oldest British stone structures in the New World. It housed Bermuda's first Parliament and Court House and the upper level was the storehouse for the island's gunpowder supply for 150 years. The building's architecture demonstrates its dual role of serving as a government administration building and providing defence - the crosses on the second floor are gunports. During the 1600 and 1700's the State House was a focal point in St. George's, where public punishments took place and where the town's residents gathered to commemorate important events.

After the capital moved from the Town of St. George to Hamilton in 1815, the State House was rented to Bermuda's oldest Masonic Lodge for a yearly rent of one peppercorn, which in recent years has been paid every April with much pomp and ceremony. The Peppercorn Ceremony has not taken place since 2019 due to COVID.

Outside viewing from King Street.

Pilot Darrell Square...



James Darrell became the first documented Black man to purchase a house in Bermuda in 1795. He was one of the many enslaved, skilled pilots whose job it was to guide ships through Bermuda's treacherous reef line and was awarded his freedom by Admiral George Murray for his service in piloting the 74-gun HMS Resolution into what became Murray's Anchorage. Admiral Murray later established the King's Pilots, a list of pilots qualified to serve the Admiralty, and Pilot Darrell was the first to be appointed. Pilot Darrell Square is part of Bermuda's African Diaspora Heritage Trail and is located on Aunt Peggy's Lane, next to his house, still the home of his descendants.

Tucker House...

With the capital city of Bermuda being St. George from 1612 to 1815, it stands to reason that several buildings erected in the capital would later take on meaningful historical significance. Such is the case for Tucker House. Built by slaves in the mid 18th Century for merchant mariner, Captain Thomas Smith, the land was purchased for £60.00 in 1752 from sisters, Mrs. Jane Corbusier and Mrs. Rebecca Outerbridge. The structure was built north of Water Street and served as a home and storage warehouse and wharf, overlooking the harbor in the town of St. George. The design and location of the house served the maritime needs of Captain Smith.

What do the White House in Washington and Tucker House in Bermuda have in common? They were both built and maintained by slaves. Tucker House was built of materials found in Bermuda – limestone and Bermuda cedar. With Bermuda's limestone being so porous and unable to trap and contain water, rivers were not an option. The early water tanks were built on the side of the home with the step roof designed to channel water into the domed structure. From there, slaves dipped water from the domed tank and carried it into the kitchen and home for the master and mistress. Once their work was done, they would retire in their sleeping quarters in the cellar of the house.

The land on which the house was built was originally government property. Governor Benjamin Bennett released the land for sale in an effort to encourage the development of the town following widespread devastation of property after the hurricane of 1712. The first private owner was Sarah Hubbard (née Tucker). It should be noted that women were allowed to own property in Bermuda when, at the time, their sisters in other parts of the world were not allowed to.

Captain Smith's business would eventually fail, unfortunately and when he could no longer sustain the mortgage, Collector of Customs, Thomas Smith – no relation to Captain Smith, bought the property by 1772. Captain Smith would die five years later. In 1775, then Collector of Customs sold the home to Henry Tucker Jun for £400.00. Tucker Jun renovated the home adding on to the structure. Tucker Jun was a prominent figure in politics and his wife, Frances was the daughter of Bermuda's governor, George James Bruere. Henry Tucker Jun would later be known as President Henry Tucker Jun when he assumed the position as president of the Governor's Council in 1769. He and his wife lived at for 32 years with their children and eight slaves.

There were several owners of the property since that time; the last person to have private possession of the house before it was turned over to a historical trust was Emma Louisa Boggs who purchased the property for £800.00 in 1939. She only had the pleasure of residing in Tucker House for 18 months when she met her demise at the age of 81 years. It was not until after her death that the house came under the protection of the Bermuda Historical Monument and was given the name, Tucker House.

Tucker House now comes under the supervision of The Bermuda National Trust. Part of Tucker House now serves as a museum hosting archaeological exhibits, the first of which was officially opened by Queen Elizabeth II upon her Royal Visit to Bermuda in 1994. The Archaeology Exhibit is now a great source for teachers and students. Another portion of the property serves as a retail store – once a long serving bookstore.



Restaurants & Boutiques...



Wahoo's Bistro & Patio Restaurant located at 36 Water Street is owned and operated by Alfred Konard and Geza Wolfe. Both owners bring with them decades of combined experience in the restaurant industry. "Our waterfront location is a perfect spot to enjoy both indoor and patio dining. Our menu features a variety of delicious options. Come and try our Wahoo specials especially the award winning Bermuda Fish Chowder, certified Angus Beef, daily blackboard special homemade desserts; such as our Italian Bindi Gelato. Our Wiener Schnitzel is prepared with love by our own Austrian chef Alfred. We also offer a full bar service with speciality drinks, liqueurs and coffees. Ask Geza about his daily special coffee creation. Good food, great prices in a friendly and casual atmosphere."

The Wharf

The Wharf is a 220 seat restaurant with an 18 seat bar and small lounge focused on our Bermudian/ Caribbean/ International menu located on the water side of 14 Street, St. Georges right next to the Ferry Terminal.

The Wharf is known to be a warm a friendly place with excellent food featuring live music from local entertainers on Friday and Saturday evenings. Comfortable furnishings and decor with soothing warm tones. The Wharf has comfy outside lounges on the terrace overlooking the St. Georges Harbour, and beautiful LED lightening that comes on at sun down from our private dock illuminating the water alongside our terrace. It is perfect place to stop in for a bite to eat, for a drink or for a small business meeting and we also invite mariners to come by boat and tie up alongside our dock.

The menu is inspired from different countries specialties and appeal to a diverse clientele. You can get Bermuda Fish Chowder, fish local fish and lobsters when in season, an Indian Curry, or pizza prepared by our Italian Pizza Chef in our brick pizza oven. We offer a special soup of the day every day plus the all American meal which is guaranteed to appeal to all. The menu changes every 3-4 months but keep the favorites. Price are competitive with other upscale resturants in the area. However, it is the strategy of the Wharf to give a perception of the higher value than its competitor, through its food service and entertainment.

White Horse Pub & Restaurant

Steeped in history dating back to the 1700's, White Horse Pub & Restaurant is filled with touches of historic charm. We aim to honour our history while simultaneously adding a modern twist on our menu and dining experience. Welcome to the best of both worlds.

We aim to be more than just a restaurant. With live entertainment, friendly staff, ambient mood lighting and more, we strive to make everyone's dining experience just that, an experience. Holding true to our pub roots, we also show the most popular sports games and fights for your viewing pleasure.

Boardwalk Cafe'

Boardwalk Cafe is located just eight steps off Water Street in the Town of St. George. Thier decor is straight from the 1950s and so is their music, Everything is home-made, and they use only local ingredients. Try one of thier daily special: meat loaf, scalloped potatoes, roast turkey and cornbread stuffing. Crock pots full of baked beans with molasses and vegetarian chili siller all day. Delioious home- baked pies and colourful cupcakes and cookies are all nut- free. So are thier ice creams. No nuts allowed!

Eateries in St. George's & St. David's

Boardwalk Cafe
Double Dip
St. David Eliana's, St. David's
Mama Angie's Coffee Shop
Mr. Chicken
Sweet Saak
Swizzle Inn

Somers Supermarket
Tobacco Bay Beach Concession
Yo Cherry
Temptation Cafe
Tempest Bistro
The White Horse
Munchies by the Sea

Boutiques to Find...

The Bermuda Perfumery

The Bemruda Perfumery located at Stewart Hall is home to the Lili Perfume Collection where each unique fragrance represents a certain element of the natural beauty and character of Bermuda at Stewart Hall you can find a history room, retail store, and the fragrance making studio of master perfumer Isabel Ramsay Brackstone.

Open Mon - Sat 9am -5pm (293-0627) - lilibermuda.com

Winston's Wine

Fine wine, cold beers, and sodas gifts such as cigars case, cutters, lighters, decanter, and wine openers.

Open Mon - Sun
8am - 9pm
(297-1650, churchhill.bermudaine.com)

Frangipani

Dramatic jewellery, elegant clothing and resort wear. (297-0409))

Robertson's Drug Store.

This store stocks local items and imports from over 100 overseas companies many from the UK. This allows Robertson's to offer a unique range of merchandise to thier customers in a relaxing and enjoyable shopping atmosphere with friendly staff and pharmacists, who can provide expert advice. (297-1828)

Saltwater Jewellery Design

An elegant boutique specialising in one of a kind handcrafted jewellery so alluring to the eye. Brilliant colours are inspired from the beauty of Bermuda's turquoise blue waters, coral pink shore and the vibrant bright hues across the island. Designers Kelli and Rose Thompson create the jewellery using Bermuda sea glass, Bermuda pink sand, semi precious stones, Venetian glass and fresh water pearls. (519-9906; kellit@transact.bm), saltwaterjewellery.com

Sea Glass Studio

One of a kind jewellery and ornaments crafted from seaglass found on the local beaches are created by beachcomber Kelly Diel. A treasure trove of handcrafted gifts can be found at her studio on Water Street (297-4819)

Other Shops...

Abstract Designs + Simply Sweet BDA
Dragon's Lair
Egmont's Boutique
English Sport Shop
Gregory Nelmes
Long Story Short
National Trust Gifts Shops
Palm Lane
Surprise Scrapbook Boutique
The Things We Love
W.J. Boyles & Sons Ltd
Churchill's Fine Wines & Cigars

New Summer Tours...

The African Diaspora Tour at St. Peter's Church...



This summer a new tour is taking place at the island's oldest church.

Bermudian AME minister Rev. Dr Lorne Bean is conducting an immersive tour into Bermuda's Black history at historic St. Peter's Church, Their Majesties Chappell, an African Diaspora Heritage Trail site. The tour follows the trajectory of Black Bermudians from slavery to freedom, learning about their contribution to the island's culture and heritage in the UNESCO World Heritage Site Town of St. George, Bermuda's first capital. Included will be the history of King's Pilot James Darrell, a visit to the segregated graveyard and the time of emancipation. The tour takes place on Tuesday and Thursday at 11 am and is wheelchair accessible. St. Peter's Church is grateful for the Bermuda Tourism Authority's support for The African Diaspora Tour at St. Peter's Church. Tickets are \$30 per person, \$15 for students 12 and under, and are available online at www.BDATix.bm or can be booked at the St. George's Visitor Service Centre on Duke of York Street.

History + Foraging: An East End Exploration...

St. George's Tour guide Kristin White has teamed up with electric bicycle rental business Pedego and fellow tour group Wild Plants and Herbs to offer a new tour in St. George's Parish which is sure to be popular with visitors and residents. Guests first learn about the unique history of the Town of St. George, Bermuda's UNESCO World Heritage Site, then hop on a Pedego electric bicycle for a guided tour to the gorgeous and secluded Cooper's Island Nature Reserve in St. David's. Here they take a foraging tour and have lunch with celebrated herbalist Doreen Williams-James, founder of Wild Plants and Herbs of Bermuda. Swimming at Clearwater Beach is optional but enjoying the beauty of the nature reserve is a must. Then the tour heads back to St. George's. This unique tour is excellent for small groups, is eco-friendly and lunch is included. The tour takes place from noon to 4 pm on alternate Saturdays and Sundays.



Pedego Electric Bike Town of St. George Tour...



The Pedego Electric Bike Town of St. George Tour is perfect for those who have an interest in Bermuda's history. Guests have the chance to explore many of the historical sites, buildings, and natural parks in the east end of the island. They will learn about the first shipwreck that led to the island's English settlement, explore the Unfinished Church, and visit beaches Tobacco Bay and Gates' Bay. There is even an opportunity to explore the St. George's section of the Railway Trail in Ferry Reach. Pedego also offer a night version of this tour named "Bikes n' Lights", available on Friday and Saturday evenings on request. The tour lasts for 2 ½ hours and is \$75 per person. Pedego Electric Bikes are located at 4 Pennos Drive.

The Africa Diaspora Tour at St. Peter's Church

Tuesday & Thursday | 11 am



BERMUDA
GoTBermuda.com

Garden & Trails...

Somers' Garden...

Somers' Garden is a tranquil park on Duke of York Street, featuring paved walking paths, a moongate, seating areas and restrooms. The flora found here is a wonderful cross-section of native and introduced plants, such as endemic cedars and palmettos, along with hibiscus and rose bushes, Norfolk Island pines, calabash trees and royal palms. The area began as a cattle pond, dug out in 1617 by Daniel Tucker, and later was known as Governor's Park before officially being designated as Somers' Garden in 1911. This was a significant year, as it marked the 300th anniversary of the death of the Admiral Sir George Somers, who was shipwrecked in Bermuda while leading a relief fleet to Jamestown, Virginia. For 10 months the survivors subsisted on the island's plentiful fish, birds, turtles and hogs, while constructing two ships, Deliverance and Patience, to continue their voyage. On arrival in Virginia they found the Jamestown colony decimated by disease and starvation, so Sir George returned to Bermuda on the Patience to obtain food from the island. Sadly, Sir George died suddenly on his return - his nephew, Mathew Somers, buried the Admiral's heart and entrails at a site traditionally placed in present day Somers' Garden, before sailing for England with the rest of the body. Somers Garden is open in the winter from 8 am to 4.30 pm and in the summer from 8 am to 7.30 pm.



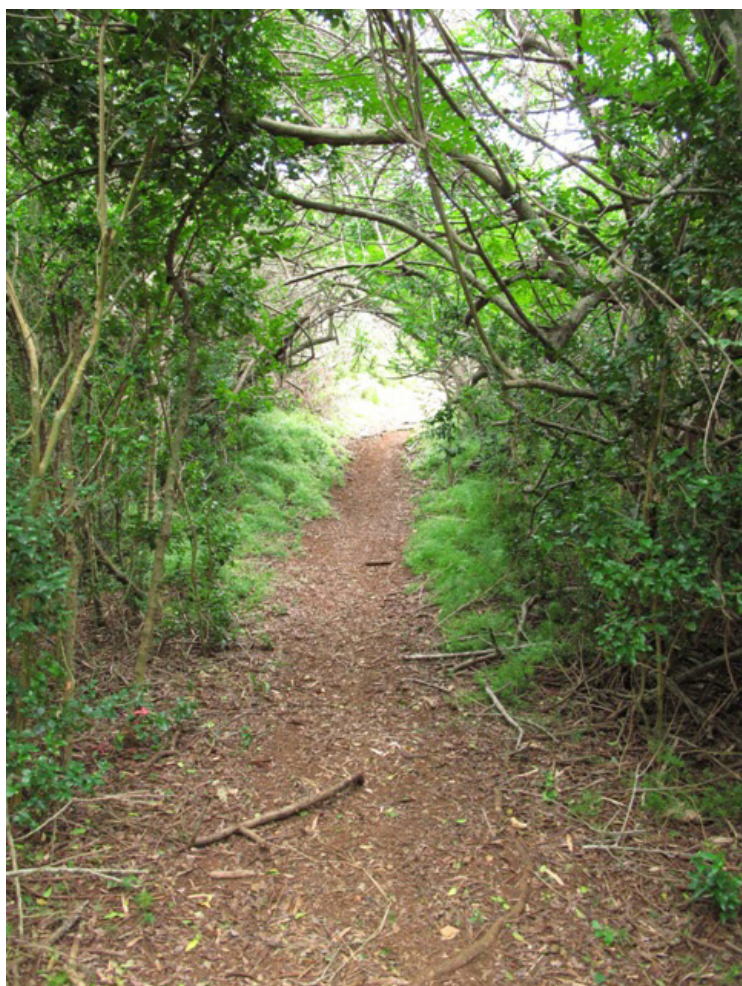
The Bermuda Railway...



The Bermuda Railway operated from 1931 until 1948 and covered 21.8 miles from St. George's Station, through the City of Hamilton and on to Somerset Station. At an estimated cost of 1 million, construction of the Railway cost more per mile than any other railway in the world at the time.

From the original St. George's Station at the entrance to Tiger Bay, the trail winds its way out of the town, onto the north shore and along Ferry Reach. There are many points of interest along this eastern section of the trail, including Vincent Astor's private halt where his private railway met the main line. Nature lovers should look for Longtails, which nest in the cliff face during the summer months, and for Lovers Lake Nature Reserve, an inland saltwater pond fringed with a stand of Black Mangroves. Walkers will pass a lime kiln which dates to the 1820's, when it was built by the British garrison to support the restoration and expansion of the fortifications in the east end. There are two military cemeteries along the trail, a result of the yellow fever epidemics of the late 1800's. After the outbreak in 1853, the British kept about half its soldiers camped at Ferry Point and many of them died of yellow fever. The Ferry Reach Military Cemetery has a large cross and two memorials to commemorate soldiers who died during the yellow fever epidemic of 1864.

This section of the Railway Trail ends at Ferry Point Park, where you can visit Martello Tower and view the large concrete pylons which supported the bridge taking the train across the water to Coney Island.



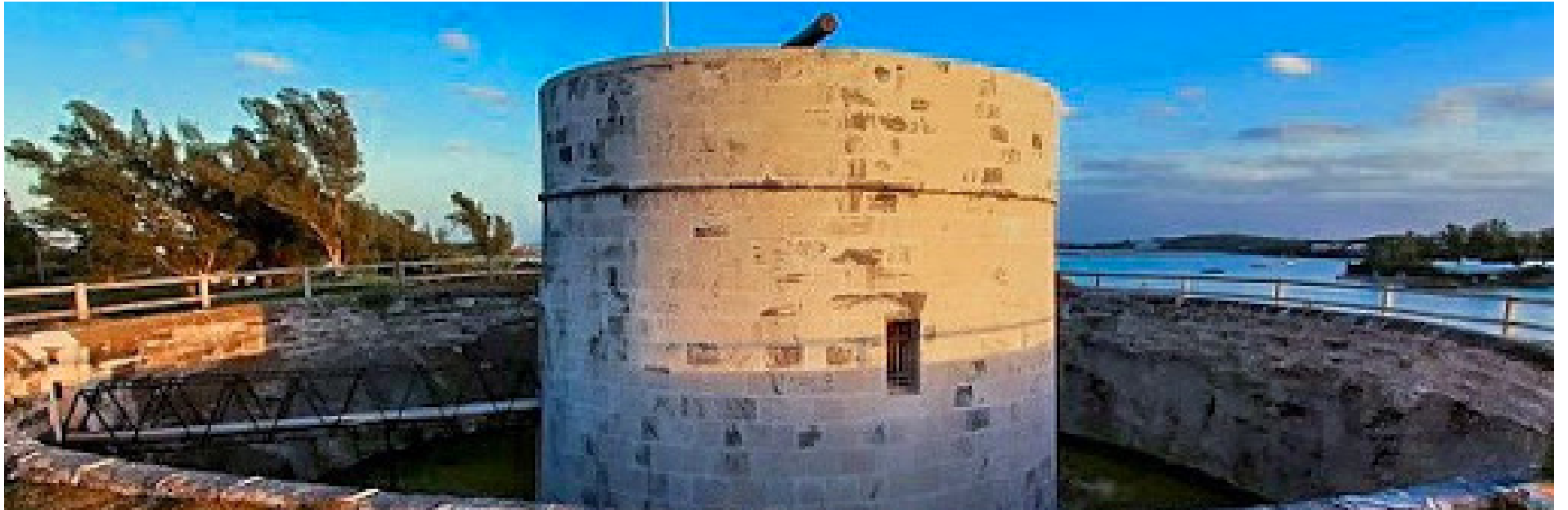
Forts and Batteries

Burnt Point and Ferry Island Fort...



Burnt Point Fort is one of the oldest forts on St. George's Island and was built in 1687 to defend the western approach to St. George's Harbour from enemy ships and prevent illegal trading by Bermudian vessels. It is located on Ferry Island at the western point of Ferry Reach and accessed by a small footbridge. The oval fort was originally described as having nine battlements and eight mounted guns, but a century later was mostly in ruins, worsened when a cannon exploded in the fort. During the American Revolutionary War, it was suggested if Bermuda was attacked the population of the main island should retreat via the ferry to St. George's, where a stand would be made. The fort on Ferry Island was converted to a half-moon shaped battery with thicker front walls and five embrasures in the 1780's. In the 1870's Ferry Island Fort was rebuilt with emplacements for four large guns. What was once a busy battlement is today a peaceful place where you can still see the outline of the gun positions.

Martello Tower...



Martello Towers were built through-out the British Empire during the first half of the 19th century, and follow a design inspired by a fortress at Martello Point, Corsica. Bermuda's egg-shaped fort was built on high ground in 1823, giving soldiers stationed here a clear view of the surrounding coastline. It features a moat, 9-11-foot-thick walls of hard Bermuda stone, and the only access into the fort is by a drawbridge which crosses the ditch to the barracks on the second level. The ground floor held a water tank and stored powder, and the roof level mounted a single gun which commanded a 360-degree arc of fire. The walls are asymmetrical, with the thickest part facing the gap between Ferry Point and Coney Island, the most likely direction of attack. Martello Tower may be viewed from the outside.

Forts St. Catherine...



Located at the northern tip of St George's and overlooking the ocean, Fort St Catherine stands perched on a hill between St Catherine's Beach (Gates' Bay) on one side and Achilles Bay on the other. One of the most impressive forts in the island, Fort St. Catherine has many historic exhibits, artefacts, and a well-preserved interior. Surrounded by a dry moat and accessed by a drawbridge, the fort has tunnels, towers, redoubts and ramparts. In 1609, the Sea Venture, captained by Sir Christopher Newport, was wrecked on a reef nearby. The entire crew came ashore on Gates' Bay, next to the location where Fort St. Catherine now stands. In 1614 Bermuda's first governor, Richard Moore, built a wooden fort at this spot to defend Bermuda, mainly from Spanish attacks. Additions were made through the centuries, with the last upgrade between 1865 and 1878, when five large, rifled muzzle-loading guns were mounted. You will find exhibits and displays detailing the history and development of Bermuda's UNESCO World Heritage Site fortifications and can make your way through the tunnels of the fort. Fort St. Catherine is open Mondays through Fridays, 10 am-4 pm. Entry fee \$7 adults, \$3 children 5-12 years. Phone 297-1920.

Here is a list of the other Forts and Batteries in St. George's, which are all open to the public unless otherwise posted:

- Alexandra Battery
- Gates Forts
- St. David's Battery
- Fort Victoria
- King's Castle Forts
- Fort George
- Ferry Island Fort
- Fort Popple
- Fort Albert

Places to explore in the East End

Blue Hole Park...

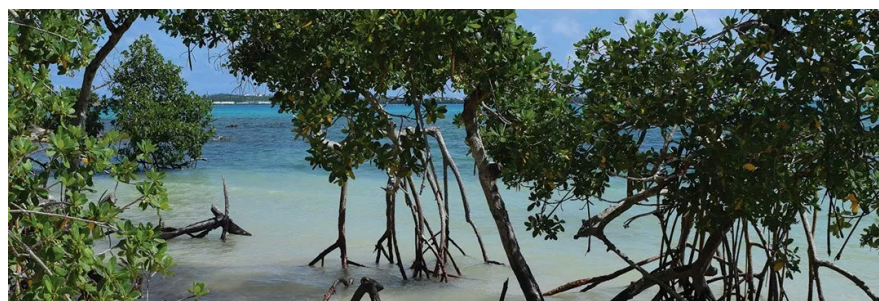


Blue Hole Park popularly known as Tom Moore's Jungle and as Walsingham Nature Reserve is in Hamilton Parish. The entrance to the park is located where the Blue Hole Hill Road meets the Causeway near to the Grotto Bay Beach Resort. The entire reserve is spread across 12 acres of land area.

A narrow lane from Blue Hole Hill just before the Causeway leads to a car park. Walk through an opening in a fence and then through a wooden log frame into the reserve area. The main paved trail goes almost all along the water's edge giving you a lovely view of Castle Harbour. The trail and many offshoot paths through the dense woodland area lead to different attractions within the reserve including caves and grottos with great stalactite formations and natural pools. One of the highlights is the mangrove pond, which is a pool with crystal clear, deep blue water full of fish. This is the Blue Hole after which the park has been named. The pool is fringed by forests on one side and by rocks and crevices. It was restored by the Bermuda Government in 1970.

Exploring the Jungle

From the entrance, walk along the stone pathway, past a beach on your left. When the path forks, take the left and you will reach an open grassy area. From the open grassy land with a picnic table on one side, you can see the steps to a small wooden platform (having a wooden bench on one side). Standing on the platform, you can soak in the serene beauty of Blue Hole Pond with surrounding cliffs and greenery, and watch fish in the water.



Crystal Caves...

Crystal and Fantasy Caves have been a popular Bermuda attraction for over a century, opening to the public in 1908 and welcoming thousands of visitors over the years. On his second sojourn to Bermuda, Mark Twain stopped at the caves on a journey to St. George's and described the experience: - "We descended 150 steps and stood in a splendid place 250 feet long and 30 or 40 wide, with a brilliant lake of clear water under our feet and all the roof overhead splendid with shining stalactites, thousands and thousands of them as white as sugar, and thousands and thousands brown and pink and other tints. All lighted with acetylene jets."

The Crystal Caves became part of cinematic history in 1913 when they were used as a filming location for the motion picture "Neptune's Daughter", starring Australian Annette Kellerman as a mermaid. The silent movie was filmed entirely on location in Bermuda and the caves appear early in the film when Neptune's daughter visits the Witch's Cave and begs the witch to make her mortal. In 1920 during the first official visit to Bermuda by a member of the British Royal family, the Prince of Wales – later the Duke of Windsor - visited Crystal Caves. In 1928 the admission was four shillings and boat rides around the lake had been replaced by a pontoon bridge.

Today the Crystal and Fantasy Caves still provide a stunning experience with guided tours into Bermuda's unique underground wonderland. A state-of-the-art lighting system highlights the fascinating shapes of the stalactites and stalagmites, formed over millions of years, reflected in the crystal-clear pools.

Fiddlestix Gift Shop, a curated boutique with crystals, Bermuda made items, themed gifts and souvenirs for sale is worth a visit before or after your descent into the caves. If you are hungry Café Ole serves up breakfast, lunch, snacks and daily specials from 9 am to 4.30 pm. The Crystal and Fantasy Caves are open daily, from 9 am to 5 pm, and the last tour departs at 4.30. It is a must-see attraction today, as it was a century ago. Telephone 293 0640 or visit www.caves.bm.



Bermuda Aquarium, Museum and Zoo...



The Bermuda Aquarium, Museum & Zoo, also known as BAMZ for short, is one of the most loved attractions in Bermuda. Located in the picturesque Flatts Village in Hamilton Parish, BAMZ was founded in 1926. It offers three different attractions in the same complex: an Aquarium, a Museum and a Zoo. (293-2727)

Other East End Attractions...

The Unfinished Church
St. Peter's Church
Stocks, Pillory & Ducking Stool
Spittle Pond
Flatts Bridge
400th Anniversary Monument
Barber's Alley
Bob Burns Park
Bridge House
Buckingham
Building Bay
King's Square
Globe Hotel
Mitchell House

Journey to St.Davids...

St.David's Battery...



St. David's Battery at Great Head Park was built before 1910 and features two 9.2 breech-loading guns situated side by side at the southern end of the Battery. The guns had a range of seven miles but were never fired in anger and seldom fired in practice because of complaints of residents living nearby. Also in Great Head Park is "Figurehead", a sculpture by Bill Ming, erected in 2005 as a memorial to Bermudians lost at sea.



Cooper's Island Nature Reserve

St. David's Lighthouse was built in St. David's 30 years after Gibb's Hill Lighthouse was built in Southampton as intervening hills blocked the Southampton light for part of its arc and ships continued to wreck off the east end of the island. Joseph Ming Hayward personally lobbied the House of Assembly and oversaw the construction of the St. David's Lighthouse from 1876 to its completion – its fixed kerosene lamp was first lit by his wife. Completed in 1879, St. David's Lighthouse was constructed of

Bermuda stone and stands 55-feet from base to lantern. Today the St. David's Lighthouse has an automatic electric light beam, and it is overseen by the Bermuda Department of Parks, with outside viewing.

St. David's Lighthouse...














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