**EXHIBIT II**

**Highlights so far**

The St. George’s Foundation cultural and educational work has far reaching social and economic value and impact. Our core public benefit is fostering this sense of identity. We are proud to be an active part of Bermuda’s historical heritage, cultural tourism team, and, most of all, the east end community.

Our major achievements to date include:

* Providing instrumental support with other cultural partners for the award of UNESCO World Heritage Site status to ‘The Town of St. George and Related Fortifications’ in 2000. This culminated with the formation of the World Heritage Site Management Committee (WHSMC) which has members from the St. George’s Foundation (SGF); The Corporation of St. George (COSG); Bermuda Tourism Authority ( BTA); Bermuda National Trust (BNT); St. David’s Island Historical Society (SDIHS); St. George’s Historical Society (SGHS); Bermuda Economic Development Corp. (BEDC); Bermuda Government Departments of Community & Cultural Affairs, Conservation Services, Planning, & Parks.
* Restoration of the 1860 Queen’s Warehouse on Penno’s Wharf and its reuse as a World Heritage Centre. This is the orientation centre for everyone entering the town, consisting of an exhibit and educational space, unique events venue, charity shop, and community hub.
* Rebuilding of the Deliverance after extensive hurricane damage.
* Enhancement and bricking of Town of St. George's streets, alleys, walkways, and other public spaces with over a dozen major projects completed to date, in collaboration with the Corporation of St. George's, Government, utility companies, residents, and other partners.
* Educational programming for all ages at the World Heritage Centre and Deliverance and in the wider east end, and in collaboration with local and international partners.
* Production of a video feature of the educational and entertaining presentation of St. George’s maritime heritage written and researched by historian Dr. Michael Jarvis. The sample screen chosen for production is titled: “Cedars, Sloops and Slaves”, which features the three key components to Bermuda’s success in the maritime world. The screen tells the story of Bermuda’s growth through the maritime revolution from 1650 to 1820 while St. George’s was the island’s capital. It specifically will narrate through text, images and historical recreations the development of Bermuda’s unique sailing vessel, the sloop and the evolution of Bermuda’s slave society who built and sailed the sloops as a cornerstone of the island’s economy and its success in a competitive Atlantic world. This screen was chosen as one of the best representations of the general content of the exhibit and will be used as a sample illustration of the future exhibit to be called “Bermuda: The Crossroads of the Atlantic”.
* Live conservation and restoration of the Verpilleux panoramas by Margaret Smith, in partnership with Corporation of St. George’s and St. George’s Historical Society. Development of the Verpilleux panoramas exhibit, with volunteer Guest Curator Fritha Wolsak and sponsored by International Women's Club Bermuda.
* Heavily involved in exciting and important collaborative planning for Hub1 Cultural Tourism, with the BTA and many other cultural and tourism partners. This was a direct result from the recommendations from the National Tourism Plan. SGF team part of planning process including Executive Director on planning process steering committee and Chairman, Executive Director, and Development Director were key stakeholders in planning process. Results included the formation of the Hub1 Steering Committee which is made up of a member from the CoSG; BTA; East End Chamber of Commerce; BEDC; WHSMC; & BLDC. A new position of Hub1 Cultural Manager (Hub1CTM) created with the culmination of hiring of Ms. Kristin White.
* Co-ordinated with the new Hub1CTM to create an information management program to include all social media avenues, including management of Hub1 Contacts List and Events Calendar in collaboration with other Hub1 partners.
* Called for, collated and jointly presented Hub1 info at cultural tourism presentations including State of the Season and BTA Concierge Briefing.
* As Curated and developed “Defenders of Bermuda: World Heritage Forts Tour” with the rest of the WHSMC.
* Restoration and relocation of the King’s Square Cannon Carriages, in partnership with the National Museum of Bermuda and donor OIL Insurance.
* Continued support for the Bermuda National Trust (BNT) Smith’s Island Archaeology Project with fundraising for boat rental, and providing a teaching and lecture venue at WHC for Dr. Michael Jarvis and his University of Rochester field school and local volunteers every year.
* Hosted the launch of the “Historic Atlantic Triangle” which is the formulation of the joining together of the Three Towns of St. George’s, Lyme Regis, UK, & Jamestown, VA. A lecture was held at the WHC featuring a presentation from Dr. Bill Kelso, Senior Archeologist in Jamestown, accompanied by Dr. George Cook of the SGF, with thanks from John Dover from Lyme Regis. The Mayors of the three Towns were able to sign the proclamation to go on display at the Town Hall.
* Continue to play active roles in the Bermuda Cultural and Heritage Alliance and the associated Bermuda Heritage Partnership, now renamed Heritage Bermuda (HB), including attending meetings, and event planning and other support for HP's “Star Spangled Bermuda”, & the 240th Anniversary of the “Bermuda Gunpowder Plot” event at WHC & Tobacco Bay.

The HB Group is made up of members from the BNT; SGF; NMB; StDIHS; & other local Historians. Their purpose is to market & sell island programs to overseas special interest groups with creative & unique itineraries which highlight all of Bermuda’s special cultural & heritage assets. This is managed by a part time administrator.

The pinnacle achievement of this group with the help of the BTA, is the booking of the Educational Travel Conference annual gathering of all the world’s top travel planners of the special interest programs. Over 300 people will descend on Bermuda 4th – 9th February, 2018 for their convention at the Fairmont Southampton where innovative programs & learning experiences will be enjoyed by all.

* Collaborated with the America’s Cup Bermuda Event Authority, the Tall Ships Association, BTA, & Hub1 CTM to arrange special events & activities in the town to celebrate this amazing sporting spectacle in the 35th Anniversary of the America’s Cup Sailing Race in May & June.
* Arranged for the curating & installation of the Capt. Roy Taylor Art Exhibit in the St. George’s Town Hall with the help of Dr. Charlotte Andrews & Mrs. Sandra Rouja. This is a collection of original paintings of fish done in the 50’s which is owned by Bank of Bermuda Foundation. The grand opening was attended by the Mayor of St. George; Corporation Councillors; BOBF Trustees; SGF Staff & Trustees; Exhibit contributors; & Taylor Family members.
* Continue to put on the monthly Film & Lecture Series at the WHC Theatre with sponsorship from the BTA in collaboration with the Department of Community & Cultural Affairs as part of their Bermudian Heartbeats program and various other St. George’s Historical Groups.

Key subjects included:

David Givens, Senior Staff Archeologist of Jamestown Rediscovery presented his research on our close connections with the 1st Virginia Colony. His subject was the recently discovery of human bones in a dig at the Jamestown site, where a PBS documentary was made & identified the person as “Jane”. This is the final proof that cannibalism had set in during the “Staving Times” over the winter of 1609/10.

Dr. Clarence Maxwell, as part of the 2016 Emancipation Celebration, “The Trail of Our People” Jabulani/Jubilee” in partnership with Dept. of Community and Cultural Affairs and the African Diaspora Heritage Trail Bermuda Foundation.  The lecture was titled “After Venturilla:  The Early Black Presence in Bermuda, 1616/84”.

Presentation by renown photographer Scott Stallard entitled "Lifting the Vail; The 1,000 mile journey within the Islamic Republic of Iran".

Presentation by Saskia Wolsak called “Fishpots, Bonnets, & Wine: The Cultural Legacy of the Palmetto in Bermuda”

* Put on the exhibit featuring “400 years of Continuous Court Services in Bermuda”.  It was billed as an “opportunity to reflect on the depths of our legal roots and to learn lessons from the past”.  Chief Justice Ian Kawaley acknowledged the partnership which brought together the Dept. of Communication & Information, Dept. of Archives, Bermuda National Library and St. George’s Foundation, under the watchful eye of retired Puisne Judge Norma Wade Miller.
* Co-ordinated the visit of the World Heritage Watercolor Artist Group founded by Architect John Grosvenor and Author Cheryl Hackett from Rhode Island with various artists who travel to a different World Heritage Site each year, paint the built and natural environments, and donate their artwork to an auction for the benefit the World Heritage Site’s cultural and educational programs.